



ARTISTS IN RESIDENCE PROGRAM

SELF- EVALUATION FORM INDIVIDUAL ARTIST RESIDENCY

DUE DATE: First Day of the Last month of your Contract

Name: _____ Contract # _____

Please respond to the following questions regarding your residency project (on separate paper), and return with this form.

1. Describe the planning you and your sponsor did prior to the beginning of your residency. What goals were established between you and your sponsor and/or site?
2. Describe the changes in your residency project as it progressed and reasons for the changes. In answering this question, cover each of the following topics:
 - a. What were the activities that worked well with participants, and why?
 - b. What product(s), if any, resulted from your residency?
 - c. Give examples of the feedback you received from participants, sponsor and site staff.
 - d. What criteria do you use to measure the effectiveness of your residency activities?
 - e. What have you learned from this experience about conducting a residency?
 - f. What things would you do differently next time?
3. How did the residency affect your art? Your proposal growth? Has this residency led to additional employment?
4. What affect did your residency have on the activities, services or educational programs offered by the sponsor organization or project site? In answering the question, cover each of the following points:
 - a. Does the sponsor plan to offer a residency next year? If yes, has the sponsor obtained funding for the residency?
 - b. Do you think your residency had any short-term, and/or long-term benefits? Describe.

2002-03 Grantees must also answer the following questions:

The Legislature has mandated that funds allocated in this program support programs assisting economically disadvantaged children in urban regions and programming in rural regions of California. You are required to include in your final report information addressing how CAC support enabled your organization to address this mandate.

- A. Did AIR support enable your residency to provide services to economically disadvantaged children in urban regions of the state?
_____yes _____no.

If yes, indicate:

1) The number of children participating in programs/activities directly supported by this grant: _____.

2) The number of children participating in programs/activities indirectly supported by this grant: _____.

3) The types of services provided to children:

- ☐ lectures
- ☐ demonstrations
- ☐ workshops
- ☐ classes
- ☐ residencies
- ☐ scholarships
- ☐ training
- ☐ performance opportunities
- ☐ tickets/attendance
- ☐ other _____

- B. Did AIR support enable your residency to provide services to rural regions of the state? (Note: Rural regions can be defined as rural counties or rural areas of larger, more urban-based counties.)
_____yes _____no

1. If yes, identify the regions below:

- ☐ Alameda
- ☐ Alpine
- ☐ Amador
- ☐ Butte
- ☐ Calaveras
- ☐ Colusa
- ☐ Contra Costa
- ☐ Del Norte
- ☐ El Dorado
- ☐ Fresno
- ☐ Glenn
- ☐ Humboldt
- ☐ Imperial
- ☐ Inyo
- ☐ Kings
- ☐ Kern
- ☐ Lake
- ☐ Lassen
- ☐ Los Angeles
- ☐ Madera

- ☐ Marin
- ☐ Mariposa
- ☐ Mendocino
- ☐ Merced
- ☐ Modoc
- ☐ Mono
- ☐ Monterey
- ☐ Napa
- ☐ Nevada
- ☐ Orange
- ☐ Placer
- ☐ Plumas
- ☐ Riverside
- ☐ Sacramento
- ☐ San Benito
- ☐ San Bernardino
- ☐ San Diego
- ☐ San Francisco
- ☐ San Joaquin
- ☐ San Luis Obispo

- ☐ San Mateo
- ☐ Santa Barbara
- ☐ Santa Clara
- ☐ Santa Cruz
- ☐ Shasta
- ☐ Sierra
- ☐ Siskiyou
- ☐ Solano
- ☐ Sonoma
- ☐ Stanislaus
- ☐ Sutter
- ☐ Tehama
- ☐ Trinity
- ☐ Tulare
- ☐ Tuolumne
- ☐ Ventura
- ☐ Yolo
- ☐ Yuba

2. If your response identified an area(s) traditionally thought of as urban, briefly explain the rural nature of your service.

3. Identify the types of services provided to these rural areas:

- | | |
|--|---|
| <ul style="list-style-type: none"><input type="checkbox"/> Acquisition<input type="checkbox"/> Audience Services<input type="checkbox"/> Fellowships<input type="checkbox"/> Artwork Creation<input type="checkbox"/> Concert/Performance/Reading<input type="checkbox"/> Exhibition<input type="checkbox"/> Fair/Festival<input type="checkbox"/> Identification/Documentation<input type="checkbox"/> General Operation Support<input type="checkbox"/> Arts Instruction<input type="checkbox"/> Marketing<input type="checkbox"/> Professional Support-Administrative<input type="checkbox"/> Professional Support-Artistic<input type="checkbox"/> Recording/Filming/Taping<input type="checkbox"/> Publication<input type="checkbox"/> Repair/Restoration/Conservation of Art<input type="checkbox"/> Research/Planning | <ul style="list-style-type: none"><input type="checkbox"/> School Residency<input type="checkbox"/> Other Residency<input type="checkbox"/> Seminar/Conference<input type="checkbox"/> Equipment Rental<input type="checkbox"/> Distribution of Art<input type="checkbox"/> Apprenticeship/Internship<input type="checkbox"/> Regranting<input type="checkbox"/> Translation<input type="checkbox"/> Writing About Art/Criticism<input type="checkbox"/> Professional Development/Training<input type="checkbox"/> Student Assessment<input type="checkbox"/> Curriculum Development/Implementation<input type="checkbox"/> Stabilization<input type="checkbox"/> Building Public Awareness<input type="checkbox"/> Technical Assistance<input type="checkbox"/> Other _____ |
|--|---|

4. Indicate:

1) The number of participants in programs/activities directly supported by this grant: _____.

2) The number of participants in programs/activities indirectly supported by this grant: _____.